

LONESOME ROAD BLUES

ARR. BY
ART DEDRICK

1st SAX E^b ALTO

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score includes various dynamic markings such as *MF*, *pp*, *FF*, and *TUTTI*. Performance instructions include *SOLI* and *DECRESCENDO*. The score is divided into sections labeled with letters in boxes: **A**, **B**, **C**, **D**, **E**, **F**, and **G**. Section **A** starts with a *pp* marking. Section **D** includes a *DECRESCENDO* marking. Section **F** has a *SOLI* marking. Section **G** begins with a *TUTTI* marking. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations like '(h)' and '1.' above notes.

1ST ALTO SAX

-2-

LONGSOME ROAD

SOLI

p *f*

f

f

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2ND SAX B♭ TENOR

The musical score is written for a 2nd Saxophone in B♭ Tenor. It is in 4/4 time and has a key signature of one sharp (F#). The score is divided into ten staves, each containing a line of music with various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a **MF** dynamic. The music features eighth and quarter notes with slurs. A **(SOLI)** marking is present at the end of the staff.
- Staff 2:** Features a **pp** dynamic. A boxed letter **A** is placed above the staff. The music includes slurs and a **SOLI** marking with a first ending bracket.
- Staff 3:** Includes first and second endings (1. and 2.) and a boxed letter **B**. The dynamic is **mp**.
- Staff 4:** Features a **fz** dynamic and a **SOLI** marking. The dynamic changes to **MF** at the end.
- Staff 5:** Starts with a boxed letter **C**. The music is marked with accents (>) and slurs.
- Staff 6:** Features a boxed letter **D** and a **FF** dynamic. The music ends with a **DECRESCENDO** marking.
- Staff 7:** Starts with a boxed letter **E** and a **SOLI** marking. The dynamic is **FF**.
- Staff 8:** Features a boxed letter **F** and a **SOLI** marking. The music includes first and second endings. The dynamic is **MF**.
- Staff 9:** Features a **SOLI** marking and a boxed letter **G**. The music includes slurs and accents.

2
END TENOR SAX

LONESOME ROAD BLUES

Handwritten musical notation for Tenor Saxophone. The first staff begins with a circled 'G' and the word 'TUTTI' above it. The music starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. There are accents (>) above the notes B4, A4, and G4. The piece continues with a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking 'FF' is written below the first measure. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. There are accents (>) above the notes D4 and C4. The piece concludes with a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking 'FF' is written below the final measure. The word 'SOLO' is written above the final measure. The notation includes various musical symbols such as stems, beams, and slurs.

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3RD SAX EP ALTO

Musical score for 3rd Saxophone Alto part of "Lonesome Road Blues". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The piece is in a blues style, featuring various dynamics and articulations.

Key features of the score include:

- Dynamic markings:** MF (Mezzo-Forte), PP (Pianissimo), Fz (Forzando), FF (Fortissimo), and a *DECRESCENDO* section.
- Articulations:** Accents (>), slurs, and breath marks (^).
- Section markers:** Boxed letters A, B, C, D, E, F, and G.
- Performance instructions:** "SOLO" markings above the staff.
- Rehearsal marks:** 1., 2., and 3. indicating first, second, and third endings.
- Tempo/Style:** The piece is in a blues style, indicated by the title and the use of blue notes (flattened 3rd and 7th degrees).

3RD ALTO SAX

2

LONESOME ROAD BLUES

Handwritten musical notation for the 3rd Alto Saxophone part, first line. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes, some beamed together, with accents (>) and breath marks (^). A "SOLO" instruction is written above the staff. A "7" chord symbol is present above a note.

Handwritten musical notation for the 3rd Alto Saxophone part, second line. It continues the melody with a double bar line at the end. A dynamic marking "FF" (fortissimo) is written below the staff with a wedge-shaped hairpin.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

LONESOME ROAD BLUES

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4TH SAX 3RD TENOR

The musical score consists of ten measures of music, each on a single staff. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as 'SOLI', 'TUTTI', and 'UNISON' are written above the notes. Dynamic markings include 'MF', 'PP', 'FF', 'mp', and '14F'. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 2 through 10 continue with the same key signature and time signature. The score is marked with first and second endings in measures 2, 3, and 6. Measure 10 ends with a double bar line and repeat dots.

LONESOME ROAD BLUES

ART DEDRICK

5TH SAX ~~E~~ BARITONE

mf

SOLI

A 3

SOLI

B

C

D

FF DECRESCENDO

SOLI

mp FF

F 3 SOLI

G

FF

SOLI

LONESOME ROAD BLUES

1ST TRUMPET

ARR. BY
ART DEDRICK

STRAIGHT MUTE

FF SOLI > **A** >

B OPEN-SOLO

C 3 **D** FF < DECRESCENDO

E MP MF

F (RARA) **G** SOLI FF

STRAIGHT MUTE MF

LONESOME ROAD BLUES

ARR. BY
ART DEDRICK

2ND TRUMPET

STRAIGHT MUTE

FF

SOLI, [A]

[B] MUTE OUT

OPEN

(4) FZ

[C] 3

[D] FF DECRESCENDO [E] mp MF

[F] 7 [G] SOLI FF

STR. MUTE MF

FINE

FF

LONESOME ROAD BLUES

ARR. BY
ART DEORICK

3RD TRUMPET

STRAIGHT MUTE

FF

SOLI A

B

C

D

FF DECRESCENDO mp MF

F

G SOLI

(b) FF

STR. MUTE

MF

FF

LONESOME ROAD BLUES

ARR. BY
ART DEDRICK

1ST TROMBONE

STRAIGHT MUTE, *FF* *mp* *SOLI*

A *FF* *MUTE OUT*

B *FF* *OPEN* *DECRESCENDO*

C *FF* *DECRESCENDO* *MP* *FF* *SOLI*

D *FF* *UNIS. SOLI*

E *pp* *UNISON*

F *FF*

G

H *FF* *FIVE*

LONESOME ROAD BLUES

2ND TROMBONE

ARR. BY
ART DEDRICK

STRAIGHT MUTE.

First musical staff with notes, dynamics *FF* and *mp*, and a *SOLI* marking.

Second musical staff with measure rest **A**, dynamics *FF*, and a triplet marking.

Third musical staff with measure rest **B**, dynamics *FF*, and a triplet marking.

Fourth musical staff with measure rest **C**, dynamics *FF*, and a *DECREScendo* marking.

Fifth musical staff with measure rest **E**, dynamics *FF*, and a *SOLI UNISON* marking.

Sixth musical staff with measure rest **F**, dynamics *mp*, and first/second ending markings.

Seventh musical staff with measure rest **G**, dynamics *FF*, and a triplet marking.

Eighth musical staff with dynamics *p* and accents.

Ninth musical staff with dynamics *FF* and a *FINE* marking.

LONESOME ROAD BLUES

ARR. BY
PAT DEDRICK

3RD TROMBONE

STRAIGHT MUTE
FF
SOLO



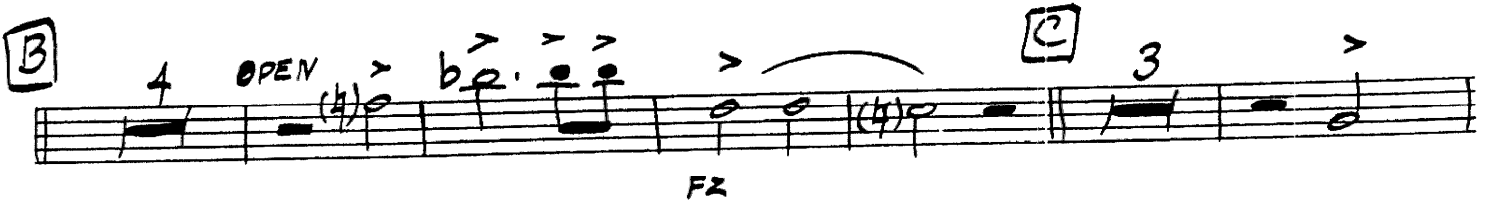
A



B

4 OPEN

FF



D

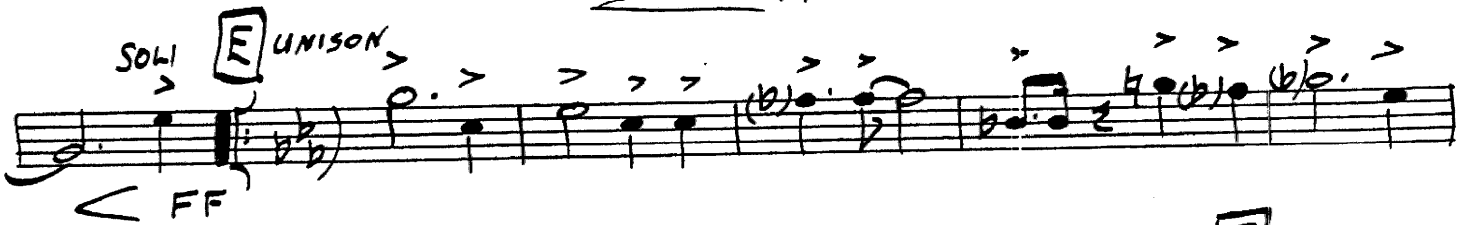
FF DECRESCENDO



E UNISON

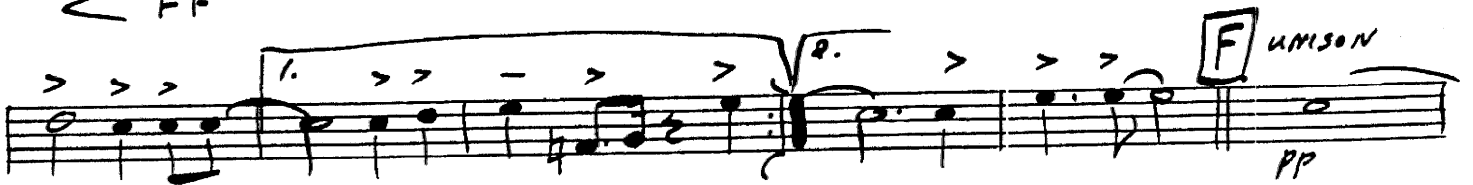
SOLO

FF

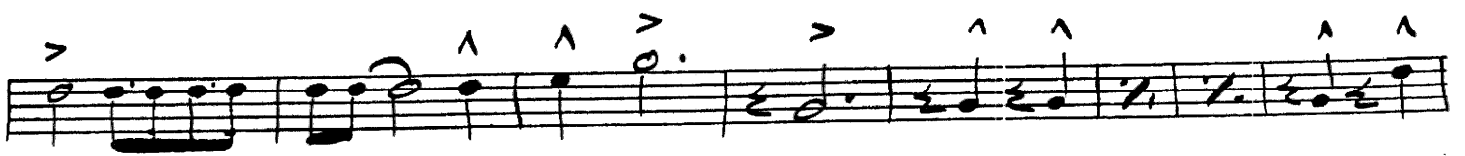


F UNISON

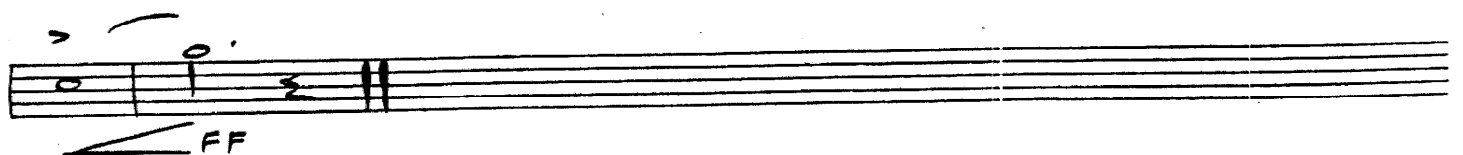
pp



G



FF



LONESOME ROAD BLUES

BB^b BASS TUBA

ARR. BY
ART DEDRICK

Musical staff 1: Bass tuba part, measures 1-8. Dynamic markings: *MF* at the beginning and *MP* at the start of the A section. A circled letter **A** is placed above the staff at the end of measure 8.

Musical staff 2: Bass tuba part, measures 9-16. First ending bracket (1.) spans measures 14-15, and second ending bracket (2.) spans measures 15-16.

Musical staff 3: Bass tuba part, measures 17-24. A circled letter **B** is placed above the staff at the beginning of measure 17.

Musical staff 4: Bass tuba part, measures 25-32. A circled letter **C** is placed above the staff at the beginning of measure 25. Accents (>) are placed above notes in measures 28 and 31.

Musical staff 5: Bass tuba part, measures 33-40. A circled letter **D** is placed above the staff at the beginning of measure 33. A circled letter **E** is placed above the staff at the beginning of measure 37. Dynamic markings: *FF* at the beginning, *MP* at the start of measure 37, and *MF* at the start of measure 38.

Musical staff 6: Bass tuba part, measures 41-48. First ending bracket (1.) spans measures 45-47, and second ending bracket (2.) spans measures 47-48. Accents (>) are placed above notes in measures 46 and 47.

Musical staff 7: Bass tuba part, measures 49-56. A circled letter **F** is placed above the staff at the beginning of measure 49.

Musical staff 8: Bass tuba part, measures 57-64. A circled letter **G** is placed above the staff at the beginning of measure 57. An accent (>) is placed above the first note of measure 57.

Musical staff 9: Bass tuba part, measures 65-72. Accents (^) are placed above notes in measures 66, 67, and 70. The piece concludes with the word *FINE* at the end of measure 72.

LONESOME ROAD BLUES

DRUMS

ARR. BY
ART DORRICK

M.M. ♩ = 134

(MEDIUM "BLUES" TEMPO)

HI-HAT CYMBAL

MF

A BRUSHES

MF

C

mp

D HI-HAT GYM.

FF

DECRESC.

mp

E (HI-HAT OR SNARE)

FF

F (TENOR SOLO)

mp

G

FF

FF

LONESOME ROAD BLUES

GUITAR

ART DEORICK

A F Dmi₇ G₉ C₇⁽⁺⁵⁾ FMAJ₇ G₉ G₇^b F

MF

A F F₉ B^bmi F Fdim B^bmi F C₇⁽⁺⁵⁾ F A₇

B Dmi Ami Dmi Ami Dmi E₉^b Dmi G₉ C₇

C F F₉ B^bmi E₉^b F B^bmi C₇⁽⁺⁵⁾ C₇^(b9) F

F **D** Cmi Ddim Cmi Edim Fmi₇ A^bmi B₇^b E₉^b

E₉^b A^bmi D₉^b E₉^b Fmi₇ A^bmi E₉^b Fdim Gmi Adim B₇^b

^{2.} E₉^b Cmi G₇ **F** Cmi Gmi Cmi Gmi Cmi D₉^b

Cmi₇ F₉ B₇^b **G** E₉^b E₉^b Edim A^bmi E₉^b A^bmi

E₉^b A^bmi E₉^bMAJ₇

LONESOME ROAD BLUES

3 RR. 121
ART JEDRICK

STRING BASS

Pizz
MF

A

B

C

D
FF **DECRESCENDO**

E
FF

F

G
FF

The musical score is written on a single staff in bass clef with a 4/4 time signature. It consists of several measures of music, each marked with a lettered chord symbol in a box. The first measure is marked 'Pizz' and 'MF'. The second measure is marked 'A'. The third measure is marked 'B'. The fourth measure is marked 'C'. The fifth measure is marked 'D', 'FF', and 'DECRESCENDO'. The sixth measure is marked 'E' and 'FF'. The seventh measure is marked 'F'. The eighth measure is marked 'G' and 'FF'. The ninth measure has accents (^) over the notes. The score includes first and second endings for measures 2, 5, and 7.

LONESOME ROAD BLUES

ARR. BY
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PIANO

MEDIUM "BLUES" TEMPO

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a steady bass line with chords in the right hand.

A

Section A is marked with a boxed 'A' and contains two measures of music. It continues the bass line and chordal accompaniment from the first system.

1. 2. **B**

Section B is marked with a boxed 'B' and includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music concludes with a double bar line.

C

Section C is marked with a boxed 'C' and contains two measures of music, continuing the accompaniment.

D

Section D is marked with a boxed 'D' and contains two measures of music. The second measure includes a fortissimo (FF) dynamic marking and a fermata over the first note.

PIANO

E

F

OCT 11 1954

LONESOME ROAD BLUES

ARR. BY

CONDUCTORS GUIDE

ART DEDRICK

MEDIUM BLUES TEMPO - M.M. ♩ = 134

BRASS - MUTED

SAXES

BR.

Musical staff with notes and rests. Labels: SAXES, BR.

A BR. SAXES

Musical staff with notes and rests. Labels: BR., SAXES.

1. BRASS 2. SAXES **B** 1ST TRPT. SOLO

Musical staff with notes and rests. Labels: BRASS, SAXES, 1ST TRPT. SOLO.

SAXES **C**

Musical staff with notes and rests. Labels: SAXES, C.

BR. SAXES TUTTI

Musical staff with notes and rests. Labels: BR., SAXES, TUTTI.

D TUTTI **E** TRUMPETS AND ALTOS

FF DECRESCENDO

BASSES TRON. AND TENOR SAXES

Musical staff with notes and rests. Labels: TUTTI, TRUMPETS AND ALTOS, BASSES, TRON. AND TENOR SAXES.

1. 2.

Musical staff with notes and rests. Labels: 1., 2.

